

Lucky Cat - THE STORY



"Sure-footed in her travels between country and folk, and with a confident voice evident in both her singing and songwriting, Land's frequent comparisons to both Sheryl Crow and Shawn Colvin are both deserved and accurate."

Willamette Week

Award-winning singer/songwriter, TONI LAND has just released her fourth CD, *LUCKY CAT*, on Wondergirl Music. Bluegrass, country and rock and roll at it's best! Fun, intelligent, and heart-warming - Toni Land's stellar songwriting about life and love as it is and could be "for better or for worse" is accompanied by a variety of soul-stirring, foot-stomping, acoustic rhythms blending guitars, mandolins, banjos, fiddles, drums, shakers, accordions and more. This album never ceases to entertain with clever, quirky lyrics and hook-filled melodies.

With homes in both the Pacific Northwest and Southern California, Land tours aggressively on the West Coast and has earned a reputation for her dynamic crowd-wowing live performances. She has played return engagements at many of the region's largest festivals, including the California Avocado Festival (100,000-plus attendees), The Daisychain Music Fair (55 top Northwest female acts) and Oregon's Bite of Portland.

Since the 2000 release of her last CD, *Deep In Diamonds*, Land has earned critical acclaim nationally and internationally. The cut "Good For Me" landed at #4 on MP3.com's Triple A Chart out of millions of songs. Land was also voted in the "Top Ten Artist" poll for 2002 by Radio 98.6 listeners in Berlin and was invited to showcase for the Los Angeles USA Songwriters Competition "Circle of Songs".

Land's close collaboration with producer/multi-instrumentalist Tim Ellis, which has spanned four albums, is fully realized on *Lucky Cat*. Ellis provides astute production as well as virtuosic playing and co-writing on seven of the album's eleven songs. *Lucky Cat* unfurls like one of Land's captivating live performances: Full throttle at the start, dynamic in the middle and intimate at the end. From the radio-ready "Real Deal" to the sassy strut of "Credit Card" to the delicate orchestral closer "Laughing at

Lucky Cat by Toni Land



Me", the CD never ceases to entertain with clever, quirky lyrics and hook-filled melodies. The album even boasts a lush new version of "Chocolate Cake for Breakfast." This song off of Land's first album earned her a Nashville publishing deal. Land received her first national distribution deal after the cd's first single, "Have You Ever Seen Your Real Love?" landed on the national Gavin Top 40 Adult Contemporary Chart."

Recorded at Kung Fu Bakery, Portland's premiere recording studio, the album is distinguished by the accompaniment of some of Portland's finest musicians, including Carlton Jackson on drums/percussion, Albert Reda on stand up bass, whiz Paul Brainard on pedal steel/Dobro and Lex Browning on fiddle. Meanwhile, Ellis employs acoustic instrumentation throughout (upright bass, accordion, fiddle, dobro, pedal and lap steel, acoustic guitar), achieving a powerful organic sound that supports Land's light-hearted yet provocative songwriting. Land's close collaboration with producer/multi-instrumentalist Tim Ellis, which has spanned four albums, is fully realized on *Lucky Cat*.

Land muses: "Initially, I thought *Lucky Cat* would be a 'bigger' sounding record than our last, but really it's more intimate, more personal. As a performer I'm happier than I've ever been in my life and I'm making exactly the kind of music I want to make.....I guess I'm some kind of lucky cat."

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